Overview

- Initial claim advocacy: working with delegates
- Review advocacy: assisting tribunals
- Facts and advocacy: the narrative

- Consider the 'audience'.
 - Assumptions?
 - Work with the delegate.
 - Questions.

- Evidence:
 - Types.
 - Formats / sworn?
 - Language / ultimate issue.

- Facts:
 - Identify and clarify.
 - Chronology?

- Law:
 - Legislation.
 - Cases.
 - Too much? Too little?

- Policy:
 - Procedures and guidelines.
 - Policy examples or frameworks.
 - Discretion and flexibility.

- The legislative framework:
 - Procedures.
 - Limits.
 - Powers and options.

- The audience:
 - Internal / external.
 - Context.
 - Merits review.

- The decisional history:
 - Relevance of the original decision.
 - Relevance of original reasons for decision.
 - Relevance of earlier related decisions.

- Outcomes and objectives:
 - Changing the decision.
 - Reopening investigations.
 - Obtaining a reconsideration.
 - Narrowing the issues.

- Evidence:
 - The 'source material': records, physical objects, test results, eye-witness accounts, and expert opinions.
 - "The evidence that is relevant in a proceeding is evidence that, if it were accepted, could rationally affect (directly or indirectly) the assessment of the probability of the existence of a fact in issue in the proceeding".

- Facts:
 - Conclusions that may be drawn from the evidence
 - Agreed facts.
 - Facts to be proved.

- Narrative:
 - One definition of a "narrative" is "a story of events, experiences, or the like, whether true or fictitious" (hopefully 'true' rather than 'fictitious').
 - Another is "the rationale for a sequence of events, presented as the underlying explanation"

- Persuasion:
 - Assist the tribunal.
 - Adapt to the case / be flexible.
 - Use the chronology.
 - Link to the evidence where/why.
 - Confront inconvenient facts.